

SONOR ARTIST: *EMMANUELLE CAPLETTE*'s NEW GIG WITH:

ANDY SUMMERS

CIRCA ZERO DEBUT SHOW EL REY THEATRE LOS ANGELES

JUNE 25, 2013

Andy Summers, Rob Giles & **Emmanuelle Caplette** will be making their debut performance at the El Rey Theatre Los Angeles July 25, 2013 8.00pm

THE BIRTH OF CIRCA ZERO

(according to Rob)

Coattails. Piggybacking. Standing on the shoulders of giants.

This is often the case in rock music, though it isn't always successful. For every Hagar there seems to be two Gary Cheronos. For every few great bands, there seems to be a not so great supergroup. But when people first hear about Circa Zero, the new band with Andy Summers and Rob Giles, they all seem to think the same thing: Who is the other guy riding the coattails of Greatness? One of them is a legend, true. A very well-known master in a few hipster circles in three or four neighborhoods of Los Angeles and New York, having sold hundreds and hundreds of albums, both as a solo artist and as a member of The Rescues. But give the other guy a break. He played guitar in a band called The Police.

The story goes – Andy was a fan of The Rescues, and came to see them every chance he got. When Giles finally got the chance to hang out with Andy after a show one night, they hit it off immediately. Andy called a few weeks later, saying something English and debonair like “Fancy jamming some tunes, mate” or something, to which Rob said “f*&% yeah!”.

They started writing songs together at Andy's studio in Venice. The evidence there was a “band” in the making was immediate; it was the most fun, and the most “rocking” thing either of them had done in many years. Without trying to sound like or run away from the influences of The Police etc., they simply followed their mutual muse and began to carve out a growing number of melodic songs with a walloping dynamic punch, both familiar and new, modern and classic.

What is most shocking, perhaps, is how vibrant and contemporary Andy Sounds. He has been playing the guitar a while now, but he sounds like a teenage

prodigy.

And Giles, who played both bass and drums on the debut album as well as the epic and unhinged singing, is a bit of a mystery – how has he not broken through to bigger audiences yet?

They will release their first album “Circus Hero” soon, and will follow it up with live dates throughout 2014.

THE BIRTH OF CIRCA ZERO

(according to Andy)

One night Andy was invited to the Troubadour in LA by his friend Peter Leak the manager of a band called the Rescues. Andy had never heard of the Rescues but believed his friend when he said that they were the greatest band of all time. They came on stage at the Troubadour and immediately burst into four part harmony. Andy felt his socks blow off. This was promising. He then noticed what appeared to be a bear on the drums. The bear in fact was Rob Giles who obviously having been brought up by a magician appeared able to play four instruments at once while singing. In his brief career Andy had never seen anything like it. He was impressed.

A year passed with Andy spending sleepless nights wondering about the Rescues; where were they, what were they doing, what happened to the bear.

His friend Peter called again. The Rescues were going to make another appearance. Andy found the place in a back alley in darkest Hollywood. It was a bit off putting but he plucked up his courage and entered the smoky hole. One again the Rescues delivered a magical performance. The bear got up and played a guitar and made funny jokes that referenced ancient psychedelic drugs and then emitted a very long high c with a sweet pure tone.

After the show Andy went outside into the alley, the high c still ringing in his ears like a clarion call to some golden place in the future. While he was standing here. Rob Giles emerged from the club and began talking to Andy about race horses with exotic names. Andy was confused by this conversation but put it down to the effects of an enervating performance. Driving home it occurred to Andy that he should get together with this Rob Giles person – that in fact the Rob Giles person had an amazing voice and boy wouldn't it be great to play with a singer like that.

He called his friend Peter Leak who agreed that the two of them probably should get together. A few days later Rob Giles turned up at Andy's studio. After a thirty minute conversation in which they righted all of the worlds ills they

started jamming with a couple of guitars, Andy on a red Stratocaster Rob on an early sixties Les Paul Junior. Something mystical was happening. The hand of destiny, though invisible was in the room. Before the afternoon finished they mutually agreed that they should make an album together; such were the vibes. Later that night Andy discussed the events with a Tibetan Rinpoche who said that their meeting had all the signs of an auspicious event. He then chanted for them and burned incense.

Over the next few months they wrote and collaborated together to make the first Circa Zero album. A joyous process with Andy constantly being knocked out by Robs wide ranging and diverse talents which include Anatolian cooking and advanced card tricks. Meanwhile, sadly enough as it is with musical groups, the Rescues, Andy's favorite band were taking an extended hiatus due to pregnancies, other careers and the like.

Rob and Andy sailed on and collected a French Canadian girl drummer of prodigious capability, **Emmanuelle Caplette**.

Emmanuelle had spent her formative years living just below the Arctic circle with a family of wolves but somehow had become the greatest Canadian drummer of all time. Once again destiny struck to bring Andy Rob and **Emmanuelle** together.

Thus Circa Zero, in its current manifestation, arrives in the world... Watch out

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